

CHRISTIE'S

PRESS RELEASE | NEW YORK | 7 MAY 2021 | FOR IMMEDIATE RELEASE

CHRISTIE'S PRESENTS LIVE AUCTIONS OF DESIGN

Including Tiffany live sale dedicated to works by Tiffany Studios

NEW YORK – This May, Christie's is pleased to present three live sales of exceptional design on 26-27 May in New York, including a private collection of over 50 iconic works by celebrated 20th Century French Post-War Design masters, a dedicated sale of works by Tiffany Studios, and a range of important works by 20th and 21st Century innovators of French Art Deco, Austrian Wiener Werkstätte, American Studio and Italian Design.

Previews are available in Christie's New York galleries starting 22 May, by appointment only. To book an appointment, please click [here](#).

TIFFANY | 26 MAY AT 5PM EDT

Christie's is delighted to present **Tiffany**, a live sale in New York dedicated to the works of the American visionary Louis Comfort Tiffany. The sale is led by a magnificent 'Landscape Window with Magnolia, Hydrangea and Azalea', circa 1915, which ranks among the most spectacular and artistic of the windows created by Tiffany Studios at the beginning of the 20th Century. Kept for over forty years in a private collection, this landscape is thought to be a depiction of Kissingen brook and its surrounding woodlands and displays an outstanding selection of the most elaborate glass used at the time.

Gathered from multiple American collections, additional highlights of the sale include an important and rare 'Elaborate Peony' table lamp, a rare 'Tulip Tree' Table Lamp, a 'Zodiac' Table Lamp and an iconic 'Pond Lily' table lamp, as well as other rare works by Tiffany Studios. Featured in the sale is a rare collection of photographs from the former collection of Agnes Northrop, used by Tiffany Studios as inspiration for their designs.

SALE HIGHLIGHTS



TIFFANY STUDIOS
LANDSCAPE WINDOW WITH MAGNOLIAS,
HYDRANGEAS AND AZALEAS, CIRCA 1915
leaded and plated Favrite glass
27 x 48 in.
Estimate: \$600,000-800,000



TIFFANY STUDIOS
IMPORTANT AND RARE 'ELABORATE
PEONY' TABLE LAMP, CIRCA 1913
leaded glass, patinated bronze
33½ in. high as shown; 22 in. diameter of
shade
Estimate: \$600,000-800,000



TIFFANY STUDIOS
'POND LILY' TABLE LAMP, CIRCA 1905
with a 'Twisted Vine'
base leaded glass, patinated bronze
26¾ in. high; 20½ in. diameter of shade
Estimate: \$100,000-150,000



TIFFANY STUDIOS
 'TURTLE-BACK TILE' CHANDELIER, CIRCA 1905
 leaded glass, patinated bronze
 33 in. high; 20¾ in. diameter; 38 in. drop
Estimate: \$60,000-80,000



TIFFANY STUDIOS
 RARE 'AMERICAN INDIAN' TABLE LAMP,
 CIRCA 1910
 leaded glass, patinated bronze
 17¼ in. high; 12¼ in. diameter of shade
Estimate: \$60,000-80,000



TIFFANY STUDIOS
 TWENTY-TWO ARCHIVAL
 PHOTOGRAPHS FROM THE FORMER
 COLLECTION OF AGNES NORTHROP,
 CIRCA 1898-1920
 comprising: 12 albumen prints, 9 gelatin
 silver prints, 1 photogravure
 14 ½ x 11 ¼ in. each
Estimate: \$8,000-12,000

DESIGN | 27 MAY AT 10AM EDT

Christie's live **Design** sale in New York presents important works by 20th and 21st century innovators of French Art Deco, Austrian Wiener Werkstätte, American Studio and Italian Design. Highlights include a magnificent chandelier by Josef Hoffmann designed for Hermann Wittgenstein, Vienna, an important Adolf Loos clock from a private collection, a dynamic group of Claude and François-Xavier Lalanne works and early and rare masterpieces by Rembrandt Bugatti, Marcel Coard, Clément Rousseau and Marc du Plantier.

SALE HIGHLIGHTS



FRANÇOIS-XAVIER LALANNE (1927-2008)
 BROCHET, CIRCA 1973
 patinated sheet copper, cherrywood
 9 x 5½ x 38½ in.
Estimate: \$120,000-150,000



GERRIT THOMAS RIETVELD (1888-1964)
 EARLY TUBE-FRAMED 'BEUGELSTOEL'
 CHAIR, 1927
 tubular metal, painted plywood, painted
 beech
 36 x 31 x 23 in.
Estimate: \$25,000-35,000



CLAUDE LALANNE (1924-2019)
 CANDELABRUM, 1999
 gilt-bronze, galvanized copper
 34 in. high; 23 in. diameter
Estimate: \$100,000-150,000



JOSEF HOFFMANN (1870-1956)
 UNIQUE CHANDELIER, MODEL NO.
 M0409, FOR DR. HERMANN
 WITTGENSTEIN, VIENNA, CIRCA 1906
 hammered silvered brass, glass
 53¾ in. drop
Estimate: \$200,000-300,000



MARCEL COARD (1889-1974)
 GUERIDON, CIRCA 1950
 blackened pear wood, shagreen
 25¼ x 19½ x 19.6 in.
Estimate: \$100,000-150,000



GUY DE ROUGEMONT (B. 1935)
 'NUAGE' COFFEE TABLE, CIRCA 1970
 polished brass, plexiglass
 18½ x 73½ x 42 in.
Estimate: \$80,000-120,000

PARIS IN NEW YORK: A PRIVATE COLLECTION OF ROYÈRE, VAUTRIN, JOUVE | 26 MAY AT 11AM EDT

Paris in New York features more than 50 iconic works by celebrated 20th Century French masters including Jean Royère (1902-1981)—one of the most original and innovative designers of the 20th Century—on the 40th anniversary of his death. The sale offers famed models by Royère including a ‘Polar Bear’ Sofa, circa 1950 (estimate \$400,000-600,000) and an ‘Antibes’ Floor Lamp, circa 1950 (estimate \$150,000-200,000).

The auction boasts a stunning selection of talosel mirrors made by French designer and decorative artist Line Vautrin (1913-1997), including her ‘Solaire’ Mirror, circa 1950 (estimate \$40,000-60,000), among others. Additional highlights include a Royère ‘Tour Eiffel’ Floor Lamp, circa 1945 (estimate \$100,000-150,000) and a Pair of ‘Sculpture Armchairs’, circa 1955 (estimate \$200,000-300,000), as well as a selection of ceramic works by Georges Jouve (1910-1964). For more information, view the full press release [here](#).

SALE HIGHLIGHTS



JEAN ROYÈRE (1902-1981)
‘Ours Polaire’ Sofa, circa 1950
ash, beech, velvet upholstery
28 ¾ x 93 x 54 in.
Estimate: \$400,000-600,000



JEAN ROYÈRE (1902-1981)
‘Flaque’ Low Table, circa 1959
straw marquetry, walnut
11 ¾ x 49 ¾ x 25 5/8 in.
Estimate: \$200,000-300,000



JEAN ROYÈRE (1902-1981)
Rare ‘Antibes’ Floor Lamp, circa 1954
gilt iron, paper shades
68 5/8 in. high, including shades; 40 in.
diameter
Estimate: \$150,000-200,000



LINE VAUTRIN (1913-1997)
‘Sequins’ Mirror, circa 1950
talosel resin, mirrored glass
21 ¼ in. diameter
Estimate: \$50,000-70,000



LINE VAUTRIN (1913-1997)
Rare ‘Solaire’ Mirror, circa 1950
talosel resin, mirrored glass
35 ½ in. diameter
Estimate: \$40,000-60,000



GEORGES JOUVE (1910-1964)
Coupe, circa 1955
glazed earthenware
5 ½ in. high; 10 ¾ in. diameter
Estimate: \$4,000-6,000

Related Features:

- [Collecting guide: 10 things to know about Tiffany lamps](#)
- [The A-Z of furniture: Terminology to know when buying at auction](#)
- [‘Re-enchanting the familiar and the functional’ — Les Lalanne](#)

PRESS CONTACT: Stella Kim | 212 636 2680 | stellakim@christies.com

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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